

Detroit Art Review

Art Basel Miami @ Detroit Art Review

December 28, 2019 by K.A. Letts



Maya Stovall, 1959 from 1314 (NADAQ/AAAO) series, 2019, photo by K.A. Letts

Detroit was represented in the main exhibitors' section by Simone DeSousa Gallery and Reyes/Finn. And in the NADA Projects section—a sort of junior NADA—I encountered Detroit Presents, a collection of Islamic prayer rug-inspired collages by Anthony Giannini presented by Detroit Art Week.



Nick Doyle, Shutter, 2019, Reyes/Finn Gallery, NADA, photo by K.A. Letts

A more conceptual vibe prevailed at Reyes/Finn, where the frosty glow of Detroit-born Maya Stovall's hermetic neon signs referred to year dates significant to the artist and referenced coincident meaningful cultural touchstones. These gnomic objects, though compelling in themselves, represent only a small portion of Stovall's work in performance, installation and video. Co-exhibitor Nick Doyle celebrated common man-made objects raised to monumental scale—a giant wall outlet, a huge, discarded coffee cup—rendered in denim-blue, a color both common and cool.

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Gallery Hours
Tuesday–Saturday
12pm–6pm