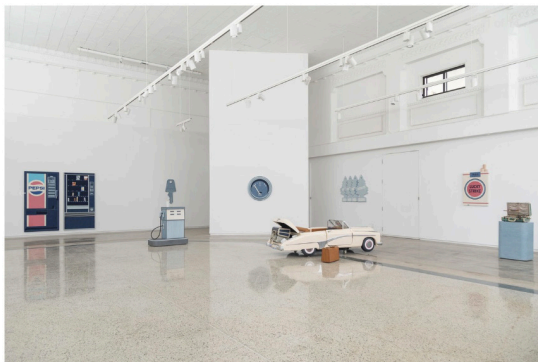


HYPEBEAST

Nick Doyle Explores American Iconography in "Paved Paradise" Exhibition

Paintings, sculptures and mechanical miniatures that evoke the quintessential road trip.



Courtesy Of Clare Gatto & Reyes|finn Gallery

NY-based artist Nick Doyle creates minimalist works that feature everyday objects across shaped-canvas paintings, and mixed-media sculptures. Doyle is currently presenting his latest body of work at Detroit's Reyes | Finn Gallery as part of a solo exhibition entitled "Paved Paradise." From a functional vintage car sculpture to a hand-painted gas pump, Doyle examines the quintessential "road trip" through American iconography.

"Doyle uses the road trip—a pillar of American mythology—as a point of entry to his work in order to question the persistence of Rugged Individualism as the fabric of our national identity," said the gallery in a statement. Through a series of mechanical miniatures, theatrical scenery, and satirical prop-like denim works, the artist foregrounds the dangers of nostalgia and our evolving relationship to consumerism.

"Paved Paradise" is on view until February 22. Visit Reyes|Finn's website to learn more.

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Gallery Hours
Tuesday–Saturday
12pm–6pm