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## From a Surprise 'Salvator Mundi' to Tears for Trump: 8 Star-Making Turns at NADA Miami

As usual, there was a slew of weird and attention-grabbing art on offer at the indie art fair, now back at Miami's Ice Palace.

Rachel Corbett & Andrew Goldstein, December 9, 2017

### Reyes Projects



Marie Herwald Hermann's sculpture at Reyes Projects.

For its freshman NADA Miami booth, the six-month-old gallery suburban Detroit gallery Reyes Projects brought a focused solo show of ceramics by the talented Danish artist Marie Herwald Hermann. It's a quiet presentation, but complex: displayed on white porcelain shelves, each piece consists of a finely crafted, smooth ceramic vessel accompanied by a lumpen piece of fired ceramic that obviously displays the squishy manipulation of the artist's hand; the works are set against the backdrop of William Morris's Blackthorn wallpaper, a pattern built from arrangements of common English weeds that, depending on how you look at it, may or may not suggest skulls.

The wallpaper, which Hermann's grandmother had in her home, was a pivotal influence in the artist's aesthetic education, introducing her to Morris's "idea about objects and the joy of labor and a utopian vision of life" that she says informs her craft-inspired art (priced from \$3,000 to \$9,500 at the fair) to this day.

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Gallery Hours  
Tuesday–Saturday  
12pm–6pm