

## Independent

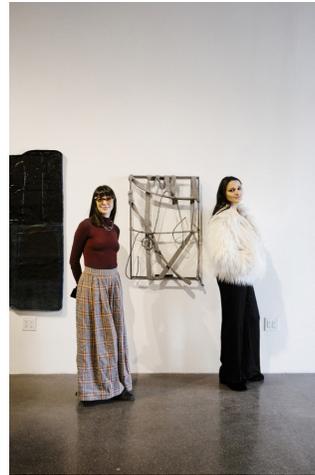
### Art Voices: New Spaces

March 2019

For the third installment of Art Voices, our collaborative content project with Red Bull Arts, we're exploring the theme of New Spaces. Safe spaces and welcoming communities are often a catalyst for progressive ideas and creative output. Spaces, which can be as simple as a friends apartment and as complicated as a public square, endow individuals with the ability to form communities, create bonds, and nourish thought. They are a vital fiber in a cities landscape.

Space is constantly contested, analyzed, and fought over especially as cities succumb to 21st century gentrification. We asked a diverse, creative field how they ponder space. How does on support and promote new communities? How do we deal with ownership and privatization in an increasingly corporate world?

Read on to hear from Bridget Finn and Terese Reyes, Saskia and Christian, Cynthia Daignault, Sanford Biggers, Jonathan Travis, and Khalid Livingston.



#### BRIDGET FINN AND TERESE REYES

*Bridget Finn and Terese Reyes are co-founders of Detroit gallery Reyes | Finn*

Being in Detroit we are part of an established arts community—one that existed long before our arrival. Our aim is to put our 20 years of cumulative experience to use here and help support Detroit's art community. We are working to develop our relationships with artists working here, in the Detroit area. We are also working to bring artists with strong practice to the gallery to give our audience an opportunity to see artwork by artists who otherwise may not show in the Detroit area. Stepping into your local gallery is one way of supporting your own arts community, especially if you take the time to get to know the artists and dealers in your area.

When we think about ownership, we tend to redefine ownership as a "platform for engagement and participation." Meaning, an audience can go to a gallery which is free and open to the public, take in an exhibition and then if they feel inclined they can inquire about owning an artwork. By making the decision to acquire a work that audience member had decided that they want to continue that engagement with said artist. They want to bring that artist's practice into their home or (if they have prioritized collecting artwork in their lives) into the legacy of their collection. This acquisition binds the artist and collector/collection and the gallery helps to facilitate and maintain that very important long-term relationship.

Terese Reyes  
terese@reyesfinn.com  
310 487 5436

Bridget Finn  
bridget@reyesfinn.com  
313 204 7814

1500 Trumbell Ave.  
Detroit, MI 48216  
www.reyesfinn.com

Gallery Hours  
Tuesday–Saturday  
12pm–6pm